

CHØKE ME

DOPPELGÄNGSTER

by **Doppelgangster** (UK/Australia)

in Association with Sheffield Hallam University for Off the Shelf Festival of Words

Sheffield's unique anarcho-nihilist, political theatre makers, Doppelgangster, bring a special theatrical event to the Performance Lab. This special commission for Off the Shelf Festival of Words 2019 responds to the deadly effects of pollution in the Steel City.

Delivering comic riffs, rapid-fire physical spectacle, an exceptional young ensemble drawn from SHU Performance students, and a collection of new and appropriated texts, from raging online panic to doom-laden rituals.

This pioneering work exposes smog-filled streets and blackened lungs.

Doppelgangster is an environmental and political activist theatre company. It has staged controversial performances at UN Climate Talks, corporate expos, and public demonstrations.

CHØKE ME by **Doppelgangster** is created and directed by Doppelgangster's **Tobias Manderson-Galvin** and **Dr Tom Payne**; with composition from **Jules Pascoe** (JAZZPARTY); and movement direction by **Sarah April Lamb**.

PREMIERE SEASON

Dates 23 - 26 October 2019

Times 19:30 pm nightly

Duration 60 minutes

Venue The Performance Lab

Location Sheffield Hallam University.

Age 14+ adult themes and strong language.

Premiere Season

Performance Lab,
23-26 October 2019



photo by Becky Payne

Web doppelgangster.com
tw [@doppelgangster](https://twitter.com/doppelgangster)
fb [/doppelgangster](https://facebook.com/doppelgangster)
ig [@therealdoppelgangster](https://instagram.com/therealdoppelgangster)

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Creative Team

Sarah April Lamb is a movement artist working across theatre, dance & circus. Graduate of MFA Movement: Directing and Teaching at Central School of Speech & Drama. Original work includes *Things I Know About You*, *Bare Threads* (2017) & *To Breathe* (2015). Credits include works by Dante or Die, Doppelgangster, Dilated Theatre and Mimbire. sarahaprillamb.com

Tobias Manderson-Galvin is Artistic Director of *MKA / Theatre of New Writing*. He holds a Master of Writing for Performance. He is best known for controversial political thriller *The Economist*. His collaborators have included the likes of Black Lung Theatre, JazzParty, Ben Ely (Regurgitator), BalletLab, and Melbourne Theatre Company. tobiasmandersongalvin.com

Dr. Tom Payne Lecturer in Performance Studies at Sheffield Hallam University. Credits include works by National Theatre Wales, Pearson/Brookes, Rimini Protokoll, Miranda Whall, Volcano Theatre Company, Emergence, MKA Theatre of New Writing, Culture Colony, Bryan McCormack, and Good Cop Bad Cop. drtompayne.com

Jules Pascoe is an Australian musician, songwriter and composer. He performs at major international arts and music festivals, and has composed for film, television, and theatre. Representation: Native Tongue Publishing. jazzparty.co

Thanks to

Department of Humanities at Sheffield Hallam University, Malika Sykes and Sheffield Theatres, Off the Shelf Festival of Words, Niamh Downing, Ashley Barnes, Camilla Prince,, Jon Drabble, and colleagues in Stage and Screen.

SHU Performance Company 19

CHÖKE ME is a new experimental performance that has been commissioned by the Department of Humanities especially for Off the Shelf Festival of Words. It features young artists from all years of the BA (hons) degree in Performance for Stage & Screen at Sheffield Hallam University.

Maisie Bamford
Georgina Beresford
India Birchall
Clara Kauffmann
Jeff Denya
Anthony Gardner

Shania Goodall
Tilly Griffiths
Euan Irving
Antonia Teodora
James Sutherland
Harry Walker

Production Team

Tom Flanagan (Technical Manager)
Senior Technician, Stage & Screen, Department of Humanities, Sheffield Hallam University.

Ben Woodhead (Lighting Technician)
Theatre Technician for Stage & Screen in the Department of Humanities at Sheffield Hallam University.

Kiera Rhodes (Stage Manager)
Graduate BA (Hon) Performance for Stage & Screen at Sheffield Hallam University. Credits include projects by Bryan McCormack, Doppelgangster.

Melanie Hopkins (Assistant Producer)
Graduate BA (Hon) Performance for Stage & Screen at Sheffield Hallam University. Produced SOSFest 2019.

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